

music industry (performance)

Course Code & Name:		Certificate III in Music Industry (Performance) CUA30915 NB: Delivered over 2 years
Course Aims:		The VCE VET Music program aims to: <ul style="list-style-type: none"> • Provide participants with the knowledge and skills that will enhance their employment prospects in the music or music-related industries • Enable participants to gain a recognised credential and to make a more informed choice of vocation or career paths.
Course Delivery	Location and Times:	Year 1: Scoresby Secondary College, Cavell Street, Scoresby Wednesday 1:30pm-5:00pm Year 2: Scoresby Secondary College, Cavell Street, Scoresby Wednesday 1:30pm-5:00pm
	Mode of Delivery:	Classroom face to face based delivery.
	Duration:	2 years' part time

On successful completion of this program the student will achieve:

Credit towards VCE/VCAL	VCE:	Students will be eligible for recognition of two units at Units 1 & 2 level and at least one Units 3 & 4 sequence. Students who are able to undertake further training to complete additional specialisations in the Music Industry qualification may be eligible for further credit at Units 3 and 4 level. ATAR: Students wishing to receive an ATAR contribution for the Units 3&4 sequence of Program 2: Certificate III in Music Industry must undertake scored assessment for the purpose of achieving a study score. This study score can contribute directly to the ATAR, either as one of the student's best four studies (the primary four) or as a fifth or sixth study. Note: Where a student elects not to receive a study score for VCE VET Music, no contribution to the ATAR will be available.
	VCAL:	This program contributes to the Industry Specific Skills Strand of VCAL and may also contribute to the Work Related Skills Strand of VCAL.
	Qualification:	A nationally recognised qualification: CUA30915 - Certificate III in Music Industry (Performance)

Additional Requirements/ Information:	Name of RTO & Provider of Qualification:	Australian College of the Arts Pty Ltd/Collarts RTO: 0109
	RTO Student Information:	Please refer to the Mullum Cluster Website www.mullumvetcluster.com.au for student rights and responsibilities whilst on campus.
	OHS / Personal Protective Equipment:	Some training and assessment will take place outside normal delivery times e.g. evening performances.
	Excursions:	Students may be required to attend a planned Excursion.
	Work Placement:	Not required but is recommended.
	Other:	Please note this course is subject to change.

Units of Competency:

Year 1: Competencies covered in the first year:

Unit Code	Unit Name	Nominal Hours	Compulsory / Elective
BSBWHS201	Contribute to Health and safety of others	20	C
CUACMP301	Implement copyright arrangements	35	C
CUAIND303	Work effectively in the Music Industry	35	C
CUAMCP301	Compose simple songs and musical pieces	30	C
CUAMLT302	Apply knowledge of style and genre to Music Industry practice	50	C
CUAMPF203	Develop ensemble skills for playing or singing music	35	C
Total nominal hours		205	

Year 2: Competencies covered in the second year:

Unit Code	Unit Name	Assessment Plan	Nominal Hours	Compulsory / Elective
CUAMPF302	Prepare for performances	Portfolio 01	35	C
CUSMPF301	Develop technical skills in performance	Work Performance 02	20	C
CUSMPF305	Develop improvisation skills	Work Performance 01	35	C
CUSMPF402	Develop & maintain stagecraft skills	Work Performance 02	70	C
GROUP OR SOLO – Select ONE				
CUSMPF404	Perform music as part of a group (Students enrol in this unit if being assessed as part of a group.)	Work Performance 01	70	C
CUAMPF406	Perform music as a soloist (Students enrol in this unit if being assessed as a soloist.)	Work Performance 01	70	C
Total nominal hours			300	

FUTURE PATHWAYS & OPPORTUNITIES	Complementary studies:	<ul style="list-style-type: none"> • Music Composition • Music Performance 	
	Pathways:	<ul style="list-style-type: none"> • Certificate IV in Music Industry (Sound Production) 	
	Possible Future Career Opportunities:	<ul style="list-style-type: none"> • Artist/Venue Manager • Instrumental Music Teacher • Live sound engineer 	<ul style="list-style-type: none"> • Musician • Performer • Recording engineer

